

Being is desirable because it is identical with Beauty,  
 and Beauty is loved because it is Being. We  
 ourselves possess Beauty when we are true to our  
 own being; ugliness is in going over to another  
 order; knowing ourselves, we are beautiful; in  
 self-ignorance, we are ugly.

(Plotinus)



Michael Leunig |  
 Truth & Beauty

Share your  
 story of

**THE  
 BEAU-  
 TIFUL**

Exodus 28: 1-5, 31-41  
 "Clothing for the  
 Priests"



Eucharist Liturgy

The table of bread is now to be made ready.  
 It is the table of company with Jesus,  
 and all who love him.

It is the table of sharing with the poor of the world,  
 with whom Jesus identified himself.

It is the table of communion with the earth,  
 in which Christ became incarnate. ...

Eucharist Liturgy

So come to this table, you who have much faith  
 and you who would like to have more;  
 you who have been here often  
 and you who have not been for a long time;  
 you who have tried to follow Jesus,  
 and you who have failed.

Come.  
 It is Christ who invites us to meet him here. ...

Eucharist Liturgy

Loving God,  
through your goodness  
we have this bread and wine to offer,  
which has come forth from the earth  
and human hands have made.

May we know your presence in the sharing,  
so that we may know your touch  
and presence in all things. ...

Eucharist Liturgy

We celebrate the life that Jesus has shared  
among his community through the centuries,  
and shares with us now.

Made one in Christ  
and one with each other,  
we offer these gifts and with them ourselves,  
A single, living act of praise.

Amen.



Share your story of

## THE BEAUTIFUL

Can beauty qualify everything, even math? How do truth and beauty relate in the order of things?

The hugely influential theoretical physicist Paul Dirac said, "What makes the theory of relativity so acceptable to physicists in spite of its going against the principle of simplicity is its great mathematical beauty. This is a quality which cannot be defined, say more than beauty in art can be defined, but which people who study mathematics usually have no difficulty in appreciating."

Share your story of

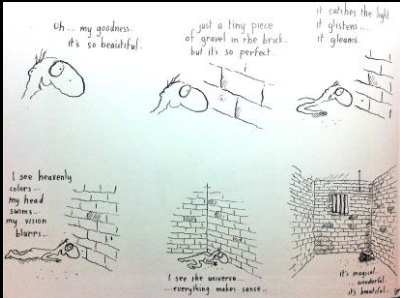
## THE BEAUTIFUL

Never did eye see the sun unless it  
had first become sun-like, and never  
can the soul have vision of the First  
Beauty unless itself be beautiful.

Plotinus

What is beauty,  
and what does it  
take to perceive?

Plotinus | Enneads 1.6 "On Beauty" (clip [here](#))




Michael Leunig |  
Glorious Gravel

Share your story of

## THE BEAU-TIFUL

When has unexpected beauty transported you beyond the mundane?




Michael Leunig |  
TV Sunrise

Share your story of

## THE BEAU-TIFUL

How is beauty mediated to us, and how does it relate to reality beyond?




Michael Leunig |  
Following the Star

Share your story of

## THE BEAU-TIFUL

How has beauty oriented your journey, and drawn you forward?



Narcissus by Caravaggio, drowning in the beauty of his own reflection

Share your story of

## THE BEAU-TIFUL

In what sense is, and isn't, beauty in the eye of the beholder, entirely self-referential? (Clip [here](#))



School of Life | "Beauty is NOT in the Eye of the Beholder" (clip [here](#))



Christina Aguilera | "You Are Beautiful" (clip [here](#))

Share your story of

# THE BEAUTIFUL


Exodus 28: 1-5, 31-41  
"Clothing for the Priests"



The diagram shows Aaron in his priestly garments. Labels include: **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells).


Exodus 28: 1-5, 31-41 (NLT)

"Call for your brother, Aaron, and his sons, Nadab, Abihu, Eleazar, and Ithamar. **Set them apart** from the rest of the people of Israel so they may minister to me and be my priests. **Make sacred garments for Aaron that are glorious and beautiful.** Instruct all the **skilled craftsmen** whom I have filled with the **spirit of wisdom**. Have them make garments for Aaron that will distinguish him as a **priest set apart for my service.** These are the garments they are to make: a chestpiece, an ephod, a robe, a patterned tunic, a turban, and a sash. They are to make these sacred garments for your brother, Aaron, and his sons to wear when they serve me as priests. So give them **fine linen cloth, gold thread, and blue, purple, and scarlet thread.**"




The diagram shows Aaron in his priestly garments. Labels include: **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells).

31 "Make the robe that is worn with the ephod from a single piece of blue cloth, 32 with an opening for Aaron's head in the middle of it. Reinforce the opening with a woven collar so it will not tear. 33 Make pomegranates out of blue, purple, and scarlet yarn, and attach them to the hem of the robe, with gold bells between them. 34 The **gold bells and pomegranates are to alternate all around the hem.** 35 Aaron will wear this robe whenever he ministers before the LORD, and the bells will tinkle as he goes in and out of the LORD's presence in the Holy Place. **If he wears it, he will not die.**"



The diagram shows Aaron in his priestly garments. Labels include: **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells).

36 "Next make a **medallion of pure gold**, and engrave it like a seal with these words: **HAV TO THE LORD.** 37 Attach the medallion with a blue cord to the front of Aaron's turban, where it must remain. 38 Aaron must wear it on his forehead so he may take on himself any guilt of the people of Israel when they consecrate their sacred offerings. **He must always wear it on his forehead so the LORD will accept the people.** 39 "Weave Aaron's patterned tunic from fine linen cloth. Fashion the turban from this linen as well. Also make a sash, and **decorate it with colorful embroidery.** 40 "For Aaron's sons, **make tunics, sashes, and special head coverings that are glorious and beautiful.** 41 Clothe your brother, Aaron, and his sons with these garments, and then anoint and ordain them. Consecrate them so they can serve as my priests."



The diagram shows Aaron in his priestly garments. Labels include: **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells), **Headband** (Mitzpah), **Ephod** (with stones), **Breastplate** (with stones), **Tunic** (with pomegranates), **Robe** (with bells).

Share your story of

# THE BEAUTIFUL

How do holiness and beauty relate? What does it mean to be clothed with virtue, and is this attractive?



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Share your story of

# THE BEAUTIFUL

Do you think "The Beautiful" is Transcendent? When have you sensed its allure?

It was when I was *Happiest* that I *loved* the most. The *happiest* time in all my life has been the *loved* to find the *Beauty* where all the *Beauty* came from.

*J. J. Lewis*





For they (art and music) are not the thing itself; they are only the scent of a flower we have not found, the echo of a tune we have not heard, news from a country we have never yet visited.

Share your story of

# THE BEAUTIFUL

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"WE DO NOT WANT MERELY TO SEE **BEAUTY**... WE WANT SOMETHING ELSE WHICH CAN HARDLY BE PUT INTO WORDS - TO BE UNITED WITH THE BEAUTY WE SEE, TO PASS INTO IT, TO RECEIVE IT INTO OURSELVES, TO BATHE IN IT, TO BECOME PART OF IT."

-CS LEWIS

Hans Urs von Balthasar | "Beauty" (For the Life of the World [here](#))



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# RISK/ INCARNATION

December 15, 2017





Quarry Church

Sundays, 8am



October 19: §1-61 (pp. 1-44)  
**Laudato Si (laudatosi.com):**  
 On Care for Our Common Home (Intro + Ch. 1  
 "What is happening to our common home?")

LET US BE PROTECTORS OF CREATION, PROTECTORS OF God's plan INSCRIBED IN NATURE, PROTECTORS OF ONE ANOTHER AND OF THE ENVIRONMENT